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NZIA-RESENE LOCAL AWARDS FOR ARCHITECTURE 2002

WELLINGTON AWARDS

house, Taylor says, judges asked themselves "how the new modernist houses will age – will they have the feeling of the Wilson House in 20 years?"

More prosaically, will the new houses still be in good shape? Taylor says the jury had concerns about the level of detailing on some of the buildings they considered. One building that stood out for the high quality of its materials and finishing was Craig Craig Moller's office extension to the Whittakers' chocolate factory in Porirua (*see caption/photograph 04*). "Nothing Willie Wonka" about this job, according to Taylor: "It looks effortless, though of course it isn't".

A couple of other themes emerged from the judging process. One, Taylor says, is that local architects "have a long way to go in the environmental direction". Taylor believes New Zealand architects generally pay lip service to environmental concerns. "Sure, houses are designed to have the sun heating up concrete floors, but there are still acres of underfloor heating. We're doing what's easy – text book stuff – when real environmental design has been around for 30 or 40 years."

Another comparatively recent development is the spread of architecture out of the central city and the traditional architecture suburbs (Karori, Khandallah, Kelburn, Oriental Bay etc.). Some Wellington practices are increasingly active in the city's Wairarapa and Kapiti Coast hinterlands. Nothing very surprising about that. But what is world-turned-upside-down shocking, to someone who grew up in uber-ordinary Miramar, is that architecture has penetrated The Cutting (*see Court House, citation/photograph 14*). What next? Someone making Hollywood blockbusters down the end of Darlington Road? *JW*

preserved or reused has been accommodated. Poke a little deeper and a sense of humour reveals itself. The new work blends seamlessly with the old. It all looks so effortless, but this couldn't be further from the truth.

10 ANISE, WELLINGTON

ARCHITECTURE +

HOSPITALITY

A minimalist spin on Asia, this fitout is all about crispness, preciseness and the delicacy of Thai cuisine. But it also has a richness and transparency from the "holier than gruyere cheese" perforated window screens in the restaurant, "hit and miss" glass and aluminium louvres in the bar and oversize floating disc lights. The long feasting tables force you to sit and converse with others and contribute to the wonderfully noisy ambience.

11 THE ESTABLISHMENT, PETONE

NEW WORK STUDIO

HOSPITALITY

This is a successful transformation of an old bottling plant into a sports bar, restaurant, poolroom and nightclub. The raw concrete columns of the original have been overlaid with an arresting combination of timber, steel and splashes of colour. The building now effectively addresses the street. Inside a palette of textures, materials and colours is used to define the different activities and areas. And there are elements designed for visual delight – the "levitating" fireplace, illuminated menu and acoustic treatment to the poolroom.

12 MONSOON POON, WELLINGTON

DESIGNGROUP STAPLETON ARCHITECTS

HOSPITALITY

The richness of Asian life permeates this restaurant. The latticed ceiling panels hide the old concrete slab above; purple illuminated columns protrude from the darkness; the colour, texture and abundance of food on display, along with the busy kitchen – it all gives you the feeling of an Asian market street scene. Rich tapestry curtains, bright light shades and selected objets d'art complete the transformation. Close your eyes, add 100% humidity and you could be in Asia.

13 RE LENDRUM & ASSOCIATES OFFICE FITOUT, UPPER HUTT

RE LENDRUM & ASSOCIATES

INTERIOR DESIGN + COLOUR

This fitout was designed to create a strong "first impression". It uses bold, gutsy forms and strong textured materials to good effect. The careful planning of the entrance thoroughfare at once reveals the different staff work spaces and affords them some separation from each other. The fitout is expressive, creates an illusion of space and evokes curiosity through the complexity of its forms. Its bold and expressive fitout plays with the textural qualities of aluminium tread plate and baby corrugated steel but its restrained use of primary colour applied in selected areas gives the space focus. Colour acts as a counterfoil to the metals and enlivens and accents the office.

14 COURT HOUSE, MIRAMAR

PARSONSON ARCHITECTS

RESIDENTIAL + COLOUR

A stunning example of cost effectiveness and sophistication. This house has had care and attention to detail lavished upon it. Right down to the smallest detail, the design discipline is consistent. But all this crispness is not without a richness of colour and visual texture to walls, ceilings and floors. The house capitalises on the huge view and crops and modifies two more intimate views of nearby hillsides. It enjoys all the sun the site has to offer. Upstairs at the entry level the house prepares you for a monochromatic experience of whites and charcoals, with just a touch of orange handrail weaving through and splashing against the entrance wall. But downstairs the smaller rooms surprise with colour, used on more than just walls. There are subtle tonal changes to ceilings and floors as well as bright green and orange accent walls. Colour is treated with the same crisp confidence that the detailing of the whole house demonstrates.

15 GATEWAYS APARTMENT REFURBISHMENT, ROSENEATH

BEAUMONT ASSOCIATES – ARCHITECTURE & INTERIOR DESIGN

RESIDENTIAL + COLOUR

This is a highly successful internal intervention into this 63m² apartment. The plan has been skilfully manipulated to maximise all the available space – it transforms corridor space into a bedroom and laundry and maximises the liveability of this apartment. Materials and colours set up tonal contrasts and quirky joinery and furniture add a richness and contemporary feel. This small home has a restful quality. White was to be avoided so colour was used to highlight the forms of the apartment and create accent. It adds a feeling of spaciousness and visual interest, which complements the architecture. The colours were also chosen to provide an appropriate and pleasing tonal contrast for one of the clients who is colour blind.

16 LAWRENCE HOUSE, MARTINBOROUGH

ARCHITECTURE WORKSHOP

RESIDENTIAL

This house is a real departure from conventional notions of dwelling. Its primary internal circulation seemingly takes you back outside, exposing you to a broad swathe of velvety lawn and the rural view beyond. Its design rationale is convincing and comes from its magnificent setting rather than the glossy pages of a magazine. It is convincing. It