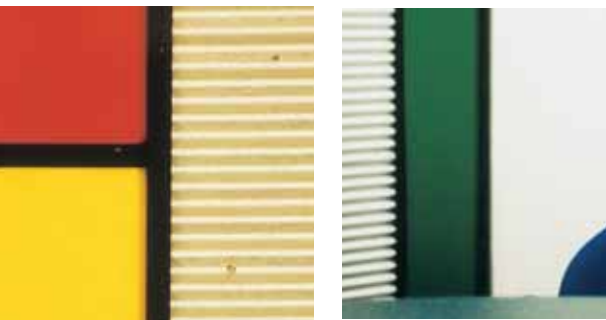




DESIGN PLUS

Architect Davor Mikulcic



R.E Lendrum associates, based in Upper Hutt, offer clients a broad spectrum of expertise

comprised of Architectural, Surveying, Engineering and Planning services. The collaborative input of each discipline, they believe, enhances the opportunities to explore functions, form, space and combinations of many materials.

The Architectural design studio has a team of 5 who bring international and local experience together in the pursuit of innovative design solutions. The practices goal is not to specialise in niche markets but to work on a diverse range of projects accepting each as a new and exciting challenge. Their primary interests are in mid-scale projects which encompass schools, churches, rest homes, private residences, commercial, industrial and many more. The diverse expertise offered optimises communication between design and development.

These four examples illustrate the diverse nature of their design skills.

R.E Lendrum & Associates offices

The offices reflect their intention to be seen as innovative thinkers who move outside of the square. The intention was to combine new

materials with old to create a contemporary look and feel. Baby Corrugate Zincalume®, stained custom wood and griptread each provided a cost effective, practical and aesthetic design solution.

In the Category of Interior Design the Jury from the New Zealand Institute of Architects for Award in Architecture achievements summaries the project well:

This fit out was designed to create a strong "first impression". It uses bold, gutsy forms and strong textured materials to good effect. The careful planning of the entrance thoroughfare at once reveals the different staff work spaces and affords them some separation from each other. The fit out is expressive, creates an illusion of space and evokes curiosity through the complexity of its forms.



Cable Residence

The concept of this split level structure was to create a home which moved away from "standard" materials. The effective use of vertical colorsteel, horizontal timber and plywood cladding adds variety in texture, colour and design. The home is located on a narrow sloping site and the design takes full

advantage of the view and sun whilst providing a private outdoor living area.



Ramakers Residence

An example of a more "classical" architectural composition. The owners had several specific requirements for the materials used on this home. Martin, a joiner by trade, is described as "a person who cares about detail". Architect, Davor Mikulcic acknowledges the skills and input his client had in crafting this home from the first sketches and computer models, to the completed project.

The exterior brick cladding dominates the building style and is complimented by the Gerard CoronaShake textured metal colortiles – Pepperstone, with Klass Fascia External Rainwater System. There is a verandah around most of the building which enhances the open plan living areas on the lower ground level. The home is situated on a magnificent site with panoramic views across the countryside. The final touches on the project landscaping have recently been finished by owners Martin and Mia.



New Gillies Residence

The building has been conceived as a free standing sculpture and is a good illustration of metal being used as the dominant building material in roofing and wall cladding. To create this sculptural appearance through the building composition was the goal from the first sketches and model.

The metal roofing and cladding, with excellent attention to detail by Calder Stewart craftsmen, quickly distinguishes the New residence from the "standard" neighbourhood.

Design statement:

There is distinct New Zealand flavour to this house which echoes it's natural surrounding in a harmonious way. The house, situated on an elevated section, is north facing and has spectacular views. Typical, indoor/outdoor living required opening each north facing room onto a large, expansive deck.

The roof design, a key feature of the sculptural form, ties the feel of the house together creating the impression of a larger space.

At the heart of the house is a warm and intimate kitchen where the strong, simple design is apparent. Elements used throughout the house allow a continuation of the same theme but introduce different characters throughout each space. The colours are of a similar tonal range throughout with visual surprises of colour in each room adding interest to the repeating textures of the plywood, glass, black joinery and cedar. The use of plywood is echoed on the external eaves surfaces and colours are reinforced in the decking materials used.



The simplicity of this construction and its size allowed budget for additional benefits such as underfloor heating, floor tiles, kitchen appliances, cedar etc. This was a very successful project with an axiom of simplicity!

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